

SKOLFS 2011:15

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Last amended version of

Regulations of the National Agency for Education on courses for the Professional dancer programme;

established on 7 March 2011

(Last amended version of SKOLFS 2015:31)

The Swedish National Agency for Education prescribes the following, pursuant to the Ordinance (2011:7) on dancer education.

Section 1 Certain provisions on the scope of the Professional dancer programme are stated in Section 14 of the Ordinance (2011:7) on dancer education.

Section 2 The courses to be included in the programme are specified in Appendix 1 to these regulations.

Section 3 The courses that may be offered as programme specialisation within the programme are specified in Appendix 2 to these regulations.

These regulations enter into force on 1 July 2011. They shall apply to education started in the first year of upper secondary school after 1 July 2011.

On behalf of the Swedish National Agency for Education

RAGNAR ELIASSON

Per Byström

Appendix 1

Professional dancer programme

Courses in foundation subjects

<i>Subject</i>	<i>Course</i>	<i>Credits</i>
English	English 5	100
History	History 1a1	50
Mathematics	Mathematics 1a	100
Science studies	Science studies 1a1	50
Religion	Religion 1	50
Social studies	Social studies 1a1	50
Swedish	Swedish 1	100
	<i>or</i>	
Swedish as a second	Swedish as a second language	100

Courses in common subjects

<i>Subject</i>	<i>Course</i>	<i>Credits</i>
Dance techniques for professional dancers	Dance training for professional	100
Dance theory	Dance theory	100
Art and culture	Different arts and society	50
Music	Music for professional	50

Courses within the different profiles

Profile classical ballet.

<i>Subject</i>	<i>Course</i>	<i>Credits</i>
Dance techniques for professional dancers	Classical ballet 1a	200
	Modern contemporary	200

Profile modern contemporary dance

<i>Subject</i>	<i>Course</i>	<i>Credits</i>
Dance techniques for professional dancers	Classical ballet 1b	200
	Modern contemporary	200

Appendix 2

Courses that may be offered as specialisation within the programme

<i>Subject</i>	<i>Course</i>	<i>Credits</i>
Dance interpretation for professional dancers	Dance improvisation and composition for professional dancers - profile classic ballet.	100
	Dance improvisation and composition for professional dancers – profile modern contemporary dance	100
	Pas de deux/partnering	100

	Repertoire for professional dancers	100 100
	Stage performance for professional dancers	
Dance techniques for professional dancers	Classic ballet 2	200
	Classic ballet 3	200
	Modern contemporary dance 2	200
	Modern contemporary dance 3	200
	Dance technique – extension	100
Entrepreneurship	Entrepreneurship	100